

ARIZONA LANGUAGES ARTICULATION TASK FORCE

Learning Outcomes for American Sign Language (ASL)

| Level | 101 OUTCOMES | 102 OUTCOMES | 201 OUTCOMES | 202 OUTCOMES |
|------------|---|--|--|---|
| Audience | Highly sympathetic, cooperative; given the level of the task | Highly sympathetic, cooperative, given the level of the task | Moderately sympathetic, given the level of the task. | Moderately sympathetic, given the level of the task. |
| Production | <p><i>With a listener who expects somewhat measured and deliberate speech...</i></p> <ol style="list-style-type: none"> use and respond to formulaic and courtesy expressions. formulate statements and questions to satisfy basic needs. express basic biographical information. utilize frequently-used expressions and learned vocabulary to describe objects, places, people, and events. participate in very simple face-to-face conversations with limited spontaneity. | <p><i>Using limited creativity, improvisation, and elaboration ...</i></p> <ol style="list-style-type: none"> describe objects, places, people, and events. express feelings, opinions, likes, and dislikes. narrate a series of events using the past, present or future timeframes initiate, respond, and contribute to simple face-to-face conversations. give instructions | <p><i>Using a moderate amount of creativity, improvisation, and elaboration ...</i></p> <ol style="list-style-type: none"> describe objects, places, people, and events. express feelings, opinions, emotional reactions, and contingent situations. narrate a series of events using the past, present or future timeframes. initiate, respond, and contribute to face-to-face conversations with some spontaneity using present and past tenses. | <p><i>Using an appropriate amount of creativity, improvisation, and elaboration ...</i></p> <ol style="list-style-type: none"> describe objects, places, people, and events. express feelings, opinions, emotional reactions, volition, doubt, and contingent situations. narrate a series of events in, past, present & future timeframes. initiate, respond, and maintain face-to-face conversations with a moderate amount of spontaneity using present and past tenses. |
| Reception | <p><i>From a speaker who uses somewhat measured and deliberate speech and somewhat careful articulation, visually comprehend...</i></p> <ol style="list-style-type: none"> formulaic and courtesy expressions. statements and questions to satisfy basic needs. basic biographical information. frequently-used words and phrases, learned vocabulary and novel vocabulary words in context in questions, messages, descriptions, short narratives, and short dialogues containing some detail. | <p><i>From a speaker who uses moderately measured and deliberate speech and somewhat careful articulation, visually comprehend the gist and a few details of ...</i></p> <ol style="list-style-type: none"> descriptions of objects, places, people, and events on topics containing factual information. information expressing feelings, opinions, likes, and dislikes. narrations of a series of events using the past tenses. Follow instructions or commands. | <p><i>From a speaker who uses natural pace and articulation, visually comprehend the gist and some details of ...</i></p> <ol style="list-style-type: none"> descriptions of objects, places, people, and events on topics containing subjective information. a belief, feeling, opinions, emotional reaction, volition, doubt, or contingent situation. narrations of a series of events using the past tenses. | <p><i>From a speaker who uses natural pace and articulation, visually comprehend the gist and numerous details of ...</i></p> <ol style="list-style-type: none"> descriptions of objects, places, people, and events on topics containing subjective information. beliefs, feelings, opinions, emotional reactions, and contingent situations. narrations of a series of events in, past, present & future timeframes. |
| Culture | Identify cultural aspects within the target language: daily activities, physical (e.g., personal space, customs), non-verbal (e.g., gestures), geographical (e.g., maps), and the arts. | <ol style="list-style-type: none"> Recognize and describe simple cultural norms, beliefs, and regional variations within areas where sign language is used. Recognize and describe key social and cultural traditions. | Describe and exhibit initial understanding of cultural norms, values, beliefs, and regional variations within areas where sign language is used. | Interpret cultural norms, values, beliefs, and regional variations within areas where sign language is used. |

This document is intended to be used for minimal student learning outcomes. Students must meet or exceed these outcome requirements in each skill area to pass each course with a "C."
Methodology and materials are at the discretion of the instructor or course outline requirements.